UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble: At First Light

Wallace Halladay, *director*

Tuesday, October 15, 2024 at 7:30 pm | Walter Hall, 80 Queens Park

PROGRAM

Fractured Time (2020)

Anna Clyne (Germany, b.1980)

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Jubilees (1993)

Magnus Lindberg (Finland, b.1958)

Jubilee I
Jubilee II
Jubilee III
Jubilee IV
Jubilee V
Jubilee VI

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Intermission

Par là! (2015/16)

Johannes Maria Staud (UK, b.1974)

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At First Light (1982)

George Benjamin (UK, b.1960)

I
II
III

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

University of Toronto Contemporary Music Ensemble (CME)
Wallace Halladay, *director*

Flute
Katie Kirkpatrick

Oboe
Chieh-Ying Lu*

Clarinet
Andrew Neagoe

Bassoon
Abigail Minor

Horn
Charlotte Alexander*
Julia Fowell*

Trumpet
Freddy Abu-Sido
Elias Doyle

Trombone
Samuel Gervais

Percussion
Amiel Ang
Wang Yu Lo Arthur

Harp
Zane Mallett*

Piano
Hirad Moradi-Lakeh
Ingrid Ma

Violin
Elianna Van Raalte
Satchi Kanashiro

Viola
Mobin Naeini

Cello
San Rim

Bass
Carlos Restrepo*

*extra musician

ACKNOWLEDGEMENTS

PERFORMANCE COLLECTION
Karen Wiseman, librarian

WALTER HALL
Peter Olsen, Sound Engineer

Special thanks to Andrew Novosky for the expert piano tuning; and to Kevin Li and Nolan Hildebrand for their technical prowess.

Thank you to CME TAs Lorenzo Guggenheim, Roan Ma, and Chi-En Wong.
Thank you to Ensemble Manager to Freddy Abu-Sido.

PROGRAM NOTES

Nach neuen Meeren

Dorthin - will ich; und ich traue
Mir fortan und meinem Griff.
Offen liegt das Meer, ins Blaue
Treibt mein Genueser Schiff.

Alles glänzt mir neu und neuer,
Mittag schläft auf Raum und Zeit -:
Nur dein Auge - ungeheuer
Blickt michs an, Unendlichkeit!

Toward New Seas

Thither - I wish to go, and I trust in
Myself henceforth, and in my grasp.
The sea lies open [before me], into the blue
Drifts my Genoese ship.

Everything shines new and newer for me
Noonday is sleeping in time and space - :
Only your eye - tremendously
Gazes upon me, Endlessness!

Friedrich Nietzsche, *Die fröhliche Wissenschaft,* 1887